



**FIRST CERTIFICATE IN ENGLISH**  
**for Schools**

Listening

**D255/03**

**Sample Test**

**SUITABLE FOR CANDIDATES WHO ARE HEARING IMPAIRED**

**INSTRUCTIONS TO CANDIDATES**

Do not open this question paper until you are told to do so.

Write your name, centre number and candidate number on your answer sheet if they are not already there.

Listen to the instructions for each part of the paper carefully.

Answer all the questions.

Write your answers on the question paper. You will have time at the end of the test to copy your answers onto the separate answer sheet. Use a pencil.

At the end of the test, hand in both this question paper and your answer sheet.

**INFORMATION FOR CANDIDATES**

Each question in this paper carries one mark.

There are four parts to the test and you will hear each text or extract three times. The first time the supervisor will read through the text or extract without stopping. The second time the supervisor will stop from time to time to give you time to look at the questions and make notes. The third time the supervisor will read through the text or extract without stopping.

In Parts Two and Four, you do not necessarily need to write an answer each time the supervisor stops reading.

## Listening • Part 1

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### Questions 1 – 8

You will hear people talking in eight different situations. For questions **1 – 8**, choose the best answer (**A**, **B** or **C**).

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- 1** You hear a young singer talking about his childhood.

What is he grateful for?

- A** being encouraged to sing by his father
- B** being exposed to music at an early age
- C** inheriting his mother's talent as a singer

- 2** You overhear a girl talking on the phone about a clothes shop.

She thinks her friend would appreciate

- A** the helpful attitude of the staff.
- B** the lively atmosphere created by the music.
- C** the low prices compared to other shops.

- 3** You hear part of a talk by a farmer on the radio.

What is he doing?

- A** describing his lifestyle
- B** justifying his choice of career
- C** promoting an event he's involved in

- 4** You hear a boy talking about a long walk he did to raise money for charity.

What did he dislike about it?

- A** being interviewed by the media
- B** getting increasingly painful feet
- C** having to walk in bad weather

- 5** You hear a news report about a football club.

Who has suggested a change in club policy?

- A** the club's doctor
- B** the club's supporters
- C** the club's new manager

- 6** You hear a teacher talking about writing a poem.

What does she want her students to do first?

- A** read famous poems aloud
- B** read poems on the internet
- C** read poems by other teenagers

- 7** You hear a boy telling a friend about climbing a mountain with his father.

What does he remember most clearly about reaching the top?

- A** being glad that he'd followed his father's advice
- B** feeling quite a bit of physical discomfort
- C** enjoying the beauty of the scenery around him

- 8** You hear a teacher talking about an environmental project.

Why is she talking to her class?

- A** to encourage them to remain involved in the project
- B** to inform them about changes to the project
- C** to remind them about a future project

## Listening • Part 2

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### Questions 9 – 18

You will hear a student called Duncan Heap talking about his recent trip to Iceland to study sea birds called puffins. For questions **9 – 18**, complete the sentences with a word or short phrase.

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### Puffins

Duncan uses the word **(9)** .....  
to describe the puffin's appearance out of the water.

Duncan was surprised to learn a puffin's **(10)** .....  
can help it to change direction when flying.

Duncan explains that puffins create **(11)** .....  
as a place to make their nests.

Duncan agrees with people who think adult puffins make a noise like that of a  
**(12)** .....

Duncan was surprised to find out that young puffins are driven by  
**(13)** ..... to leave their nests.

Duncan says that puffins leaving the nest at night have always used  
**(14)** ..... to guide them.

In town, **(15)** .....  
are the most dangerous places for young puffins to land.

Duncan was amused to see someone using an open **(16)** .....  
to rescue young puffins.

Injured puffins are cared for in a **(17)** ..... in the town.

Duncan's favourite souvenir of his trip is a puffin **(18)** ..... ,  
which he says is really cute.

## Listening • Part 3

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### Questions 19 – 23

You will hear five short extracts in which people are talking about photography. For questions **19 – 23**, choose from the list (**A – H**) what each speaker says about it. For example, if you think Speaker 1 is saying 'Photography helps me to remember events', write **C** for question **19**. Use the letters only once. There are three extra letters which you do not need to use.

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**A** Learning to use new photographic software is fun.

**B** I have found some useful advice online.

Speaker 1

	<b>19</b>
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**C** Photography helps me to remember events.

Speaker 2

	<b>20</b>
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**D** It's my goal to become an expert in photography.

Speaker 3

	<b>21</b>
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**E** Doing photography means I go to new places.

Speaker 4

	<b>22</b>
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**F** I can express original artistic ideas through photography.

Speaker 5

	<b>23</b>
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**G** My friends have helped me to develop my skills.

**H** Taking photos gives me more confidence.

## Listening • Part 4

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### Questions 24 – 30

You will hear a talk by a teenager called Luke Fuller about working as a junior reporter for his local radio station. For questions **24 – 30**, choose the best answer (**A**, **B** or **C**).

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- 24** What was the aim of Luke's work at the radio station?
- A** to encourage teenagers to have a media career
  - B** to help teenagers find out about well-known people
  - C** to make teenagers realise how interesting their lives are
- 25** Luke says the most difficult thing to learn was how to
- A** speak in the right way.
  - B** write the scripts.
  - C** handle the equipment.
- 26** What problem did Luke expect to have when he reported from his school?
- A** a negative reaction from his teachers
  - B** not enough events to talk about
  - C** feeling uncomfortable in the role
- 27** What surprised Luke when he started interviewing people?
- A** how honest they were with him
  - B** how confident they seemed to be
  - C** how well-prepared they were
- 28** When changes were made to what he'd recorded, Luke felt
- A** concerned they might upset other people.
  - B** annoyed as nobody asked him his opinions.
  - C** convinced that they were probably necessary.

**29** What does Luke say about the whole experience of being a reporter?

- A** He regrets complaining about certain aspects of it.
- B** He gained a lot from the various demands made on him.
- C** It suited him because he's curious about others.

**30** As a result of his experience, Luke realises that a radio reporter

- A** should make an effort to meet listeners.
- B** needs to use language imaginatively.
- C** has to use music to create a mood.

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